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TO

**A SHAKESPEARE
BIBLIOGRAPHY**

S U P P L E M E N T

FOR THE YEARS 1930-1935

TO

A S H A K E S P E A R E B I B L I O G R A P H Y

By

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PREFACE

SINCE the *Shakespeare Bibliography* was published in 1931, so many contributions to Shakespearian study have appeared in print that the necessity of a supplement to our former work makes itself felt. The subsequent pages follow the method and arrangement of the main work. They contain the new publications from 1930 to April 1936; furthermore, the opportunity has been taken to repair a few important omissions in the original work. The authors hope that the supplement will not meet with less approval and interest than the Bibliography itself; they would be grateful for any suggestions brought forward to fill in gaps or to improve the work done.

W. E.

L. L. S.

A. GENERAL

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(a) PRINTING IN GENERAL AND THE TRANSMISSION OF SHAKESPEARE'S TEXT

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(d) ELIZABETHAN SHORTHAND

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(e) CENSORSHIP IN ELIZABETHAN TIMES

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(f) SOCIAL POSITION OF WRITERS

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(I) GENERAL

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(2) SHAKESPEARE AND CLASSICAL LITERATURE

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(c) INFLUENCE OF INDIVIDUAL LATIN CLASSICAL AUTHORS

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(a) GENERAL

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(δ) ITALIAN CONDUCT BOOKS AND THE ENGLISH IDEAL OF A GENTLEMAN

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(β) INDIVIDUAL FRENCH AUTHORS

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(d) INFLUENCE OF SPANISH LITERATURE

(β) INDIVIDUAL SPANISH AUTHORS

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(6) INFLUENCE OF FOLK-TALES, JEST-BOOKS, EMBLEM-BOOKS, ETC.

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VII. THE ART OF SHAKESPEARE

PART I. SHAKESPEARE'S LANGUAGE, VOCABULARY,
PROSODY AND STYLE

(1) SHAKESPEARE'S LANGUAGE AND VOCABULARY

(a) SHAKESPEARE'S LANGUAGE IN GENERAL AND THE LANGUAGE
OF HIS TIMES

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(a) VOCABULARY IN GENERAL

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(b) SHAKESPEARE'S PROSODY

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(c) PROSODY OF SHAKESPEARE'S CONTEMPORARIES

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(a) SHAKESPEARE'S PROSE IN GENERAL

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(γ) TECHNIQUE OF SHAKESPEARE'S CONTEMPORARIES

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(λ) PROLOGUE AND EPILOGUE

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(μ) ACTION AND CHARACTER

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(aa) *Problems of Character in General*

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(aa) *Artisan and Professional Types*

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(3) THE TRAGIC AND THE COMIC

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(4) SYMBOLISM: ALLUSIONS TO PLACES AND TO CONTEMPORARY PERSONS AND EVENTS

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IX. SHAKESPEARE'S STAGE AND THE PRODUCTION OF HIS PLAYS

(1) THE THEATRE

(a) HISTORY OF THE ELIZABETHAN THEATRE

(β) GENERAL TREATISES

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(c) PUBLIC AND PRIVATE THEATRES

(a) PLAN AND SITUATION

(page 123)

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(2) THE ACTORS AND THEIR ART

(b) DRAMATIC COMPANIES AND THEIR PERFORMANCES

(page 128)

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(c) ENGLISH PLAYERS ON THE CONTINENT

(a) COLLECTIONS OF THEIR PLAYS AND GENERAL TREATISES

(page 129)

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(3) ALTERATIONS AND ADAPTATIONS

(a) GENERAL TREATISES

(page 156)

GEORGE C. D. ODELL: *Shakespeare from Betterton to Irving*. 2 vols. London, 1921. (xiv, 456 and viii, 498 pp.)

ALLARDYCE NICOLL: *A history of Restoration drama, 1660-1700*. Cambridge, 1923. Chap. II, sect. VI: *Adaptations of Shakespeare and of other Elizabethan dramatists* (pp. 161-7).

R. W. BABCOCK: *The attack of the late 18th century upon alterations of Shakespeare's plays*. In: *MLN.*, vol. 45, 1930, pp. 446-51.

MARTIN ELLEHAUGE: *Engelsk bearbejdelse af Shakespeare i det 17. aarhundrede*. In: *Edda*, 34, 1934, S. 417-36.

(b) VARIOUS ADAPTERS OF SHAKESPEARE

(page 157)

HAROLD CHILD: *The Shakespearian productions of John Philip Kemble*. London, 1935. (22 pp.)=The Sh. Association.

(4) TRANSLATIONS OF SHAKESPEARE

(a) GERMAN TRANSLATIONS

(α) GENERAL WORKS DEALING WITH GERMAN TRANSLATORS AND TRANSLATIONS

(page 158)

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog sämtlicher in Deutschland erschienenen Übersetzungen W. Shakespeares . . . aller bezüglichen Erläuterungs- u. Ergänzungsschriften. Von 1762 bis Ende 1851. Cassel, 1852. (44 S.)

HANS ROTHE: *Der Kampf um Shakespeare*. Ein Bericht. Leipzig, 1936. (105 S.)

(β) THE MOST IMPORTANT GERMAN TRANSLATIONS

(page 158)

Shakespears theatralische Werke. Aus dem Englischen übersetzt von WIELAND

H. PONGS: *Wieland und Shakespeare*. In: *Festschr. zum 200. Geburtstag des Dichters Wieland*, hrsg. v. d. Stadtgemeinde Biberach. Biberach, 1933.

Shakespeares dramatische Werke. Übersetzt von August Wilhelm von Schlegel und Ludwig Tieck. 12 Bde. Berlin, 1839-40.

W. SCHULZ: *Der Anteil des Grafen Wolf Baudissin an der Shakespeare-Übersetzung Schlegel-Tiecks*. In: *Zs. f. dt. Philol.*, Jg. 59, 1934, S. 52-67.

H. v. LANGERMANN: Ein Brief des Grafen Wolf Baudissin über die Vollendung der Schlegel-Tieckschen Shakespeare-Übersetzung. In: Sh. Jb., Bd. 71, 1935, S. 107-9.

Shakespeares dramatische Werke, übers. von PH. KAUFMANN. T. 1-4. Berlin u. Stettin, 1830-6.

Shakespeare Dramen. Übers. von O. GILDEMEISTER.

KÄTHE STRICKER: Otto Gildemeister und Shakespeare. In: Sh. Jb., Bd. 68, 1932, S. 128-39.

Neue Shakespeare-Übersetzung von HANS ROTHE. München. Cf. HANS ROTHE: Gründe, die gegen eine Neuübersetzung Shakespeares sprechen. Leipzig, 1927. (14 S.) (Privatdruck.)

Shakespeare's Werke. Übertragen nach Schlegel-Tieck von MAX J. WOLFF. 22 Bde. Berlin, Wegweiser Verlag, 1926.

(b) TRANSLATIONS INTO OTHER GERMANIC LANGUAGES

(page 162)

Shakespeare's dramatische Werken, vertaald en toegelicht door A. S. KOK. 7 Bde. Amsterdam, 1871-1880.
Prose translation.

De werken van William Shakespeare, vertaald door L. A. J. BURGERSDIJK. 12 Bde. Leiden, 1884-8. Rev.: Sh. Jb. 25, 1890, S. 294-6, G. V.

PAUL V. RUBOW: Shakespeare paa Dansk. Et Udsnit af den litteraere Smags Historie. København, 1932. (110 S.)

PAUL V. RUBOW: Studier over danske Shakespeare-oversaettelser. Foersom og Lembecke. In: Acta philologica scandinavica, Aarg. 8, 1933, 97-135.

(c) TRANSLATIONS INTO ROMANCE LANGUAGES

(a) FRENCH TRANSLATIONS

(page 162)

Shakespeare, traduit de l'anglois par LE TOURNEUR. 20 vols. Paris, 1776-82.

M. G. CUSHING: Pierre Le Tourneur. Columbia Univ. Pr., 1908. (xii, 318 pp.) Cf. 'The translator of Shakespeare' = pp. 154-252.

Œuvres complètes de Shakespeare. Traduction de M. GUIZOT. 8 vols. Paris, 1821.

Œuvres complètes de William Shakespeare. Traduction de M. GUIZOT. Nouv. édition revue, avec une étude sur Shakespeare, des notices sur chaque pièce et des notes. 8 vols. Paris, 1860-2.

(β) SPANISH AND PORTUGUESE TRANSLATIONS

(page 163)

Shakespeare: Obras completas. Con un estudio preliminar y notas críticas por Luis Astrana Marín. Madrid. (2130 pp.)

(γ) ITALIAN TRANSLATIONS

(page 163)

Teatro completo di Shakespeare, voltato in prosa italiana da CARLO RUSCONI. 6 vol. Torino, 1852-8. Edizione definitiva. 7 vol. Torino, 1928.

Opere di Shakespeare, trad. di GIULIO CARCANO. Prima edizione illustrata. Vol. I-XII. Milano, 1875-82.

Shakespeare: Teatro completo. Nuova traduzione di DIEGO ANGELI. 40 vol. Milano, 1925-34.

(5) SHAKESPEARE AND THE MODERN STAGE

(a) GENERAL DRAMATURGIC LITERATURE

(page 163)

PERCY FITZGERALD: Shakespearean representation, its laws and limits. London, 1908. (145 pp.) Rev.: Sh. Jb. 45, 1909, S. 353, R. Fischer.

WILHELM KOPP: Das Tragödienkostüm von Betterton bis Kemble in seiner Entwicklung zur historischen Treue (1660-1817). Diss. Bonn, 1929. (99 S. u. 74 Abb.)

HARLEY GRANVILLE-BARKER: Prefaces to Shakespeare. First series. London, 1927. (xl, 231 pp.) Second series. London, 1930. (xii, 345 pp.) Rev.: The Sh. Assoc. Bull. 6, 1931, pp. 135-44, E. E. Stoll.

HARLEY GRANVILLE-BARKER: Associating with Shakespeare. London, for the Sh. Assoc., 1932. (31 pp.) Rev.: Bbl. 44, 1933, S. 116-19, Ernst Groth.

MARTIN LUSERKE: Shakespeare und das heutige deutsche Laienspiel. In: Sh. Jb., Bd. 69, 1933, S. 112-20.

(b) SHAKESPEARIAN ACTORS

(α) GENERAL WORKS

(page 165)

WILLIAM HAZLITT: A view of the English stage, or, a series of dramatic criticisms. London, 1818. Also in: Centenary Edition, ed. by P. P. HOWE. London, 1930 seq., vol. 5, pp. 169-379.

(β) INDIVIDUAL SHAKESPEARIAN ACTORS

(page 165)

ARTHUR MURPHY: The life of David Garrick. 2 vols. London, 1801.

JOSEPH KNIGHT: David Garrick. London, 1894.

HELENE RICHTER: Kainz. Wien, 1931. (336 S. u. 16 Abb.) Rev.: Arch. 161, 1932, S. 107-8, A. Brandl; E. St. 67, 1932, S. 125-7, Albert Eichler.

HAROLD NEWCOMB HILLEBRAND: Edmund Kean. New York, Columbia Univ. Pr. and O.U.P., 1933. (x, 388 pp.)

PERCY H. FITZGERALD: The Kembles. 2 vols. London, 1871.

NAOMI ROYDE-SMITH: *The private life of Mrs. Siddons*. London, 1933. (319 pp.) Rev.: TLS. May 4, 1933, p. 309.

ELLEN TERRY'S *Memoirs*. With preface, notes, and additional biographical chapters by C. ST. JOHN CRAIG. London, 1933. (xiii, 359 pp.) Rev.: TLS. July 6, 1933, p. 461.

(c) SHAKESPEARE PERFORMANCES

(a) GENERAL WORKS

(page 167)

ALBERT LUDWIG: *Shakespeare und die ältere deutsche Bühne*. In: *Shakespeares Werke*. Übertr. nach Schlegel-Tieck von MAX J. WOLFF. Berlin, 1926, Bd. 22, S. 307-78.

GEORG ALTMANN: *Shakespeare auf der deutschen Bühne des 19. Jahrhunderts*. Ibid., S. 379-441.

MONTY JACOBS: *Shakespeare auf der modernen Bühne*. Ibid., S. 443-57.

TORSTEN HECHT: *Shakespeare und das Problem der Raumbühne*. In: *Sh. Jb.*, Bd. 69, 1933, S. 121-30.

HAROLD CHILD: *Shakespeare in the theatre from the Restoration to the present time*. In: *A companion to Shakespeare studies*. C.U.P., 1934, pp. 325-46.

(β) VARIOUS THEATRES

(page 167)

WERNER DEETJEN: *Shakespeare-Aufführungen unter Goethes Leitung*. Festvortrag. In: *Sh. Jb.*, Bd. 68, 1932, S. 10-35.

M. C. DAY and J. C. TREWIN: *The Shakespeare Memorial Theatre*. With forewords by Sir Frank Benson and W. Bridges-Adams. London and Toronto, 1932. (269 pp.)

G. A. JELlicoe: *The Shakespeare Memorial Theatre, Stratford-upon-Avon*. London, 1933. (xi, 98 pp.)

(6) ILLUSTRATIONS TO SHAKESPEARE'S WORKS

(page 168)

BOYDELL'S *Shakespeare gallery*. A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the most distinguished artists of Great Britain. 2 vols. London, 1803.

SYLVESTER and E. HARDING: *The whole historical dramas of William Shakespeare, illustrated by an assemblage of 168 plates, comprising portraits of the royal, noble, and other persons mentioned, together with those of editors, commentators, and actors and views of castles, towns, &c., of the respective places referred to, with short biographical and topographical accounts*. 2 vols. London, 1811.

Illustrations of Shakespeare, comprised in 230 vignette engravings by THOMPSON, from designs by THURSTON, adapted to all editions. London and Leipzig, 1826.

CHARLES HEATH: Shakespeares Frauenbilder. Eine Sammlung weiblicher Portraits zu den sämtlichen Schauspielen des Dichters. 15 Hefte. London und Berlin, 1836-8.

Neue Shakespeare-Galerie. Die Mädchen und Frauen in Shakespeare's dramatischen Werken. Leipzig, 1848, ³1866.

Shakespeare-Galerie. 36 Blätter in Stahlstichen. Gezeichnet von MAX ADAMO, HEINRICH HOFMANN, HANS MAKART, FRIEDRICH PECHT, FRITZ SCHWOENER, AUGUST und HEINRICH SPIESS. Mit erläut. Text von FRIEDRICH PECHT. Leipzig, ²1882. (368 S.)

W. VON KAULBACH: Shakespeare-Galerie in Kupferstichen von den Professoren E. EICHENS, GONZENBACH, A. HOFFMANN, L. JACOBY und SCHÄFFER. Berlin. (8 Blätter.)

Shakespeare-Galerie von C. V. PILOTY, F. PILOTY, A. LIEZEN-MAYER, GABRIEL MAX, ADOLF SCHMITZ, PAUL THUMANN, A. MENZEL, H. LOSSOW und E. GRÜTZNER. Berlin.

(7) MUSICAL SETTINGS OF SHAKESPEARE'S WORKS, SONGS, ETC.

(a) GENERAL TREATISES

(page 169)

ALFRED ROFFE: The handbook of Shakespearean music. Being an account of 350 pieces of music set to words taken from the plays and poems of Shakespeare, the compositions ranging from the Elizabethan age to the present time. London, 1878. (vi, 121 pp.)

ALBERT SCHÄFER: Historisches und systematisches Verzeichnis sämtlicher Tonwerke aus den Dramen Schillers, Goethes, Shakespeares, Kleists, Körners, usw. Leipzig, 1886. (vii, 192 S.)

LEOPOLD HIRSCHBERG: Shakespeares Lyrik in der deutschen Musik. In: Westermanns Monatshefte, Jg. 60, 1916, S. 262-8.

ALLWYN CHARLES KEYS: Les adaptations musicales de Shakespeare en France jusqu'en 1870. Thèse de Paris. Paris, 1933. (232 pp.) Rev.: Revue de synthèse, t. 5, 1933, pp. 307-8, Paul van Tieghem.

(d) OPERAS ON SHAKESPEARIAN SUBJECTS

(page 169)

W. BARCLAY SQUIRE: Shakespearian operas. In: A book of homage to Shakespeare, ed. by ISRAEL GOLLANCZ. London, 1916, pp. 75-83.

(8) PROSE VERSIONS OF SHAKESPEARE'S PLAYS

(page 169)

A. T. QUILLER-BOUCH: Historical tales from Shakespeare. London, 1900. (xii, 368 pp.)

MARY MACLEOD: The Shakespeare story-book. With introd. by SIDNEY LEE. London, 1902. (xxi, 460 pp.)

THOMAS CARTER: *Stories from Shakespeare, retold.* London, 1910. (286 pp.)

HÉLÈNE ADELINÉ GUERBER: (1) *Stories of Shakespeare's comedies.* London, 1910. (viii, 336 pp.) (2) *Stories of Shakespeare's tragedies.* New York, 1911. (349 pp.) (3) *Stories of Shakespeare's English history plays.* New York, 1912. (315 pp.)

THOMAS CARTER: *Shakespeare's stories of the English kings, retold.* London, 1912. (284 pp.)

(9) TRAVESTIES OF SHAKESPEARE'S PLAYS

(page 170)

GUSTAVE FRÉJAVILLE: *Les travestis de Shakespeare.* Paris, 1930. (115 pp.)

(10) DICTIONARIES OF QUOTATIONS

(page 170)

AUGUST CORRODI: *Shakespeare. Lebensweisheit aus seinen Werken gesammelt.* Winterthur, 1863, ²1864. (xxix, 145 S.)

HERMANN MARGGRAFF: *William Shakespeare als Lehrer der Menschheit. Lichtstrahlen aus seinen Werken.* Leipzig, 1864. (xii, 235 S.)

C. E. R. ALBERTI: *Shakespeare-Album. Des Dichters Welt- und Lebensanschauung, aus seinen Werken systematisch geordnet.* Berlin, 1864. (xxiv, 200 S.)

W. A. AHNE: *Shakespeare-Blüten als Festgabe zur 300-jährigen Gedächtnisfeier des grossen britischen Dichters.* Prag, 1864. (ix, 172 S.)

FRIEDRICH KREYSSIG: *Shakespeare-Anthologie.* Hamburg, 1864. (xxiv, 316 S.)

C. W. STEARNS: *The Shakespeare treasury of wisdom and knowledge.* New York, 1869. (viii, 436 pp.)

F. A. LEO: *Geflügelte Worte und volkstümlich gewordene Aussprüche aus Shakespeares dramatischen Werken.* In: *Sh. Jb.*, Jg. 27, 1892, S. 4-107.

SOPHIE METZER: *Shakespeare-Gedanken.* Berlin, 1929. (191 S.)

(11) SHAKESPEARIAN SOCIETIES AND THEIR PUBLICATIONS

(page 170)

The Shakespeare Association Pamphlets. O.U.P., 1917 seq.:

12. C. J. SISSON: *Shakespeare in India. Popular adaptations on the Bombay stage.* 1926. (26 pp.)

13. T. S. ELIOT: *Shakespeare and the stoicism of Seneca.* 1927. (17 pp.)

14. EDMUND BLUNDEN: *Shakespeare's significances.* 1928. (18 pp.)

15. CAROLINE SPURGEON: *Leading motives in the imagery of Shakespeare's tragedies.* 1930. (46 pp.)

16. H. GRANVILLE-BARKER: *Associating with Shakespeare.* 1931. (31 pp.)

17. J. ISAACS: *Production and stage-management at the Blackfriars Theatre.* 1933. (28 pp.)

18. G. D. WILLCOCK: *Shakespeare as critic of language.* 1934. (30 pp.)

The Shakespeare Association Facsimiles. A series of rare texts illustrating life and thought in Shakespeare's England, under the general editorship of G. B. HARRISON.

1. A dialogue concerning witches and witchcraftes, 1593. By GEORGE GIFFORD. Introd. by BEATRICE WHITE.
 2. *Skialetheia*; or a shadow of truth in certaine epigrams and satyres, 1598. By EVERARD GUILPIN. Introd. by G. B. HARRISON.
 3. A health to the gentlemanly profession of serving-men, 1598. By I. M. Introd. by A. V. JUDGES.
 4. *Vicissitudo rerum*, 1600. By JOHN NORDEN. Introd. by D. C. COLLINS.
 5. A short treatise of hunting, 1591. By THOMAS COCKAINE. Introd. by W. R. HALLIDAY. 1932. (xxii, 28 pp. and 8 illustr.)
 6. Paradoxes of defence, 1599. By GEORGE SILVER. Introd. by J. DOVER WILSON. 1933. (xx, 82 pp. and 3 illustr.)
 7. Present remedies against the plague, 1603, and Orders . . . to be executed in time of plague, 1592. Introd. by W. P. BARRETT. 1933. (xx, 28 pp.)
 8. An almanack and prognostication for the year 1598, made by Thomas Buckminster. Introd. by EUSTACE F. BOSANQUET. 1935.
 9. Battle of Nieuport, 1600. Introd. by D. C. COLLINS. 1935.
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(12) SHAKESPEARE AS A HERO IN LITERATURE

(a) DRAMA

(*page 172*)

MAX HECKER: Shakespeares Bild im Spiegel deutscher Dichtung. Vortrag. In: *Sh. Jb.*, Bd. 68, 1932, S. 36-55.

FRANK HARRIS: Shakespeare and his love. A play in 4 acts and an epilogue. London, 1910. (96 pp.)

CHARLES WILLIAMS: A myth of Shakespeare. O.U.P., 1929. (146 pp.)

H. H. HAY: As Shakespeare was. A drama. London, 1931. (192 pp.)

(b) NOVEL

(*page 172*)

EDUARD STUCKEN: Im Schatten Shakespeares. Ein Roman. Berlin, 1929. (574 S.)

CAROLA OMAN: The best of his family. London, 1933. (407 pp.) Rev.: TLS. Sept. 21, 1933, p. 627.

C. LONGWORTH-CHAMBRUN: Mon grand ami Shakespeare. Souvenirs de John Lacy, comédien du roi, reconstitués. Paris, 1934. (iv, 307 pp.)

(13) SHAKESPEARE IN THE SCHOOLS AND UNIVERSITIES

(page 173)

FRIEDRICH PERLE: Die Auswahl der Shakespeare-Lektüre. In: Lehrproben u. Lehrgänge, Heft 13, 1887, S. 26-37.

WILHELM MÜNCH: Shakespeare-Lektüre auf deutschen Schulen. In: Sh. Jb., Jg. 38, 1902, S. 118-43.

ÉMILE HOVELAQUE: Comment faire connaître Shakespeare aux petits Français. In: A book of homage to Shakespeare, ed. by ISRAEL GOLLANCZ. London, 1916, pp. 392-8.

A. LÜDER: Shakespeare in den oberen Klassen des Realgymnasiums. In: N. Spr., Bd. 18, 1910, S. 129-44.

ARNO SCHNEIDER: Schulausgaben der Shakespeare-Dramen. In: E. St., Bd. 50, 1916-17, S. 164-88.

HENRY W. SIMON: The reading of Shakespeare in American schools and colleges. New York, 1933. (169 pp.)

WALTER HÜBNER: Shakespeare. In his: Die englische Dichtung in der Schule. Leipzig, 1934, S. 31-82.

J. GELHARD: Shakespeare in der deutschen höheren Schule. In: N. Spr., Jg. 43, 1935, S. 174-82.

MAGDALENE KLEIN: Shakespeares dramatisches Formgesetz in seiner Bedeutung für die Schule. In: Neuphil. Mschr., Jg. 6, 1935, S. 487-98.

XIII. CIVILIZATION IN SHAKESPEARE'S ENGLAND

(1) GENERAL WORKS

(page 173)

- ▶ THOMAS PLATTERS des Jüngerer Englandfahrt im Jahre 1599. Hrsg. von HANS HECHT. Halle, 1929. (xi, 181 S.) Rev.: MLR. 24, 1929, pp. 468-9, G. C. Moore Smith; Sh. Jb. 65, 1929, S. 206-7, W. Keller; Bbl. 40, 1929, S. 117-23, S. B. Liljegren; Arch. 157, 1930, S. 110-11, K. Brunner.

CONYERS READ: Bibliography of British history. Tudor period, 1485-1603. Oxford, 1933. (492 pp.)

S. R. GARDINER: History of England, 1603-1642. 2 vols. London, 1893.

A. F. POLLARD: The history of England from the accession of Edward VI to the death of Elizabeth (1547-1603). London, 1923=The Political Hist. of England, vol. 6.

With detailed bibliography.

E. P. CHEYNEY: History of England from the defeat of the Armada to the death of Elizabeth, with an account of English institutions during the late 16th and early 17th century. 2 vols. New York, 1926. (viii, 589 pp.)

G. B. HARRISON: *An Elizabethan journal*. Being a record of those things most talked of during the years 1591-4. London, 1928. (xxiv, 430 pp.) The same: *A second Elizabethan journal* (1595-98). London, 1931. (xii, 400 pp.) The same: *A last Elizabethan journal* (1599-1603). London, 1933. (vii, 387 pp.) Rev.: TLS. Sept. 7, 1933, p. 589; MLR. 29, 1934, pp. 450-1, E. K. Chambers.
Day-by-day record of events in the age of Shakespeare.

J. E. NEALE: *Queen Elizabeth*. London, 1934. (402 pp.) Rev.: TLS. Feb. 8, 1934, p. 89.

EDITH HUMMEL: *Grundzüge des englischen Charakters im Zeitalter der Königin Elisabeth*, dargestellt aus der Seeliteratur dieser Zeit. Diss. Bonn, 1934. (59 S.)

(2) THE CHURCH AND THE MARPRELATE CONTROVERSY

(a) GENERAL WORKS ON THE STATE OF THE CHURCH

(page 175)

CLAUDE JENKINS: *The church and religion in the age of Shakespeare*. In: *The Quart. Journ. of the Histor. Assoc.*, vol. 15, 1930, no. 59. (pp. 199-212.)

W. K. JORDAN: *The development of religious toleration in England from the beginning of the Reformation to the death of Queen Elizabeth*. London, 1932. (490 pp.) Rev.: TLS. June 9, 1932, p. 418.

GEORGE T. BUCKLEY: *Atheism in the English Renaissance*. Chicago Univ. Pr., 1932. (163 pp.) Rev.: E. St. 68, 1933, S. 256-8, Friedrich Brie.

(3) POLITICAL, SOCIAL, AND ECONOMIC CONDITIONS

(a) GENERAL WORKS

(page 176)

H. L. POWELL: *History of the people of England: the Tudors and Stuarts*. London, 1930. (viii, 424 pp.)

(b) ECONOMIC CONDITIONS

(page 176)

W. S. DAVIS: *Life in Elizabethan days*. A picture of a typical English community at the end of the 16th century. New York, 1930. (xii, 376 pp.)

(c) THE SOCIAL CLASSES

(page 177)

THEODOR VATKE: *Der Gallant in Shakespeares London*. In: *Arch.*, Bd. 82, 1889, S. 303-6.

LUCIEN WOLFF: *Jews in Elizabethan England*. In: *Trans. of the Jewish Hist. Soc. of England*, 1924-7. London, 1929. (xi, pp. 1-91). Rev.: TLS. Jan. 10, 1929, p. 27.

(d) ROGUES AND VAGABONDS

(page 177)

The Elizabethan underworld: A collection of Tudor and early Stuart tracts and ballads telling of the lives and misdoings of vagabonds, thieves, rogues, and cozeners, and giving some account of the operation of the criminal law. The text prepared, with notes and an introd. by A. V. JUDGES. London, 1930. (lxiv, 543 pp.)

(4) THE ARTS

(page 177)

TH. VATKE: *Gärten und Gartenkunst in Shakespeares England*. In: *Arch.*, Bd. 77, 1887, S. 85-102.

WILLIAM CHAPPELL: *Popular music of the olden time*. A collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns and notices of the airs from writers of the 16th and 17th centuries. Also a short account of the minstrels. 2 vols. London [1856-9].

P. A. SCHOLDS: *The Puritans and music in England and New England*. London, 1934. (xxii, 428 pp.)

(5) SCIENCE AND PEDAGOGY

(b) PEDAGOGY

(page 178)

A. M. STOWE: *English grammar schools in the reign of Elizabeth*. New York, 1908. (200 pp.)

L. B. WRIGHT: *The Renaissance middle-class concern over learning*. In: *Phil. Quart.*, vol. 9, 1930, pp. 273-96.

NORMAN WOOD: *The Reformation and English education*. A study of the influence of religious uniformity on English education in the 16th century.

• London, 1931. (xiii, 365 pp.)

GEORGE A. PLIMPTON: *The education of Shakespeare, illustrated from the schoolbooks in use in his time*. O.U.P., 1933. (ix, 140 pp.) *Rev.*: *MLR.* 29, 1934, pp. 195-6, C. J. Sisson; *Bbl.* 46, 1935, S. 109-11, A. Szogs.

J. HOWARD BROWN: *Elizabethan schooldays*. An account of the English grammar schools in the second half of the 16th century. Oxford, 1934. (173 pp.)

(6) OTHER ASPECTS OF ELIZABETHAN CIVILIZATION

(a) FOLKLORE

(page 179)

MINOR WHITE LATHAM: *The Elizabethan fairies, the fairies of folklore and the fairies of Shakespeare*. New York, 1930. (viii, 313 pp.) *Rev.*: *TLS.* April 23, 1931, p. 322; *RESt.*, vol. 8, 1932, pp. 102-3, M. A. Murray. With detailed bibliography.

J. HARVEY BLOOM: *Folklore, old customs, and superstitions in Shakespeare's land*. London, 1930. (168 pp.)

Handwörterbuch des deutschen Aberglaubens, hrsg. von HANNS BÄCHTOLD-STÄUBLI. Berlin, 1927 seq.

(b) DOMESTIC LIFE

(page 179)

C. HOLLYBAND and P. ERONDELL: *The Elizabethan home, discovered in two dialogues*. Ed. by M. ST. C. BYRNE. London, 1930. (xvi, 124 pp.)

CUMBERLAND CLARK: *Shakespeare and home life*. London, 1935.

(f) COSTUMES

(page 180)

IRIS BROOKE: *English costume in the age of Elizabeth. The 16th century*. London, 1933. (87 pp.)

H. K. MORSE: *Elizabethan pageantry. A pictorial survey of costume and its commentators, from c. 1560-1620*. London, The Studio, 1934. (128 pp.)
Contains 82 illustrations and a glossary of terms relating to Elizabethan dresses.

(g) LONDON AND STRATFORD

(a) LONDON

(page 180)

W. H. HUDSON: *London life in Shakespeare's time. In his Idle hours in a library*. San Francisco, 1898, pp. 1-62.

(l) GREAT ELIZABETHANS

(page 181)

CHARLOTTE CARMICHAEL STOPES: *The life of Henry, third Earl of Southampton, Shakespeare's patron*. C.U.P., 1922. (544 pp.)

MARIE SCHÜTT: *Die englische Biographik der Tudor-Zeit*. Hamburg, 1930. (162 S.)=Britannica. H. 1. Rev.: RESt. 7, 1931, pp. 345-7, G. C. Moore Smith; Arch. 160, 1931, S. 121-2, A. Brandl; Rev. anglo-amér. 10, 1933, pp. 433-5, A. Koszul; E. St. 70, 1935, S. 275-80, H. Ch. Matthes.

DONALD A. STAUFFER: *English biography before 1700*. Cambridge, Mass., and London, 1930. (379 pp.) Rev.: MLR. 26, 1931, pp. 204-5, G. Kitchin; TLS. Dec. 11, 1930, p. 1061; RESt. 8, 1932, pp. 108-10, E. C. Batho; Litbl. 53, 1932, Sp. 317-19, Marie Schütt; E. St. 70, 1935, S. 280-5, H. Ch. Matthes.

With detailed bibliography.

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(1) SHAKESPEARE'S POEMS IN GENERAL

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